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the official fanzine

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KOD



savage garden

Hi I write this I'm in the
studio with Walter ^{aka} working on
our new album. It's been a
bit to say and I have
enjoyed getting it all out
in the new music.

Love always
Phil 2

Well we have been busy writing and
preparing demos for our next CD. It is
soundlike decent so far! It's full of
energy from the synth lines to the vocals.
I think this CD will be a great
step towards the future. Most of all
we are having fun. Until then thanks
for your patience and support.

Get Ready

Phil

A review of "Santa Monica"
By Mike Rodriguez

I hear that!

I heard the most reflective song recently, Santa Monica by Savage Garden. The song is about being the odd one out in a new place and seeking the refuge of some type of mask. It's also about wanting to be a part of something new, but holding onto the familiar aspects of your lifestyle. Both the honest and medical (hint) of this song tempt the listener to take heed of the many messages prevailed throughout this marvelous piece of work.

What first attracted me to this song was it's simplicity. The lyrics are projected in perfect harmony with the slow paced beat tempo of the song. The soulful singing of Darren Hayes (singer/songwriter) really hits with my imagination. When I close my eyes I can watch a film based on the lyrics with Hayes being the narrator. It's so cinematic, the images are so vivid in my mind, I often mistake it for a movie. It's such a simple song, but has the impact of a ten tonne truck hitting your head on.

"Santa Monica was penned by Hayes whilst visiting the "Big Apple". He expresses how he feels out of place in a new city but seeks the comfort behind a mask he has created on the internet. "But on the telephone line..." It illustrates that the internet is such a powerful force in today's society, and that you are only as understood as your mind allows you to be. "I am anyone, I am anything I want to be, I could be a superhero or Normal Male..." Written on his first trip overseas, it is evident that (being in New York) that this song, away from home, family and friends, is a real emotional time. Life in a new place can be both exciting and scary at the same time and I believe this is the message Hayes is emitting to the audience. Being in a different environment, doing different things, he's afraid of fitting in yet wants it so badly. It's about both wanting to be part of something new, yet holding onto familiar things.

I can relate to Santa Monica on so many levels. On the basis of being the odd one out in a new environment, I have had heaps of experiences. Standing grade 11, the first day I saw new the new kid at school, I made every effort to be friends with him although he wouldn't open up. Like a clam protecting its prized possession, the pearl. Weeks went by with endless hours of similar knock backs. It was like trying to get through a locked door without a key. I began to feel pity that I wasn't making a big enough effort, maybe I wasn't trying hard enough, or maybe he just didn't want to know me. I finally lost hope and decided that I had failed, and began to feel sorry for myself and was really depressed. It wasn't too long before myrown wall turned into a smile when I found my first hope doing and fooling around with some others at school. I was relieved that all my hard work hadn't gone to waste.

Another incident happened only quite recently

for some time I had been pestering my parents to get the internet, convincing them I needed it for educational purposes. Although totally not a lie, I was more fascinated by chat rooms. I found it interesting that you could chat with anyone around the world. It took some time before I got into the swing of the chat room, although firstly having no success. Everyone had their own private conversations, and didn't take any notice of what I was saying. After taking Santa Monica I realised that "... I am anyone, I am anything I want to be ..." and I put my toes in the back seat and let my imagination take control. You wouldn't believe the success I had, people were talking to me and

actually respecting what I had to say.

Now I have no trouble on the net, for I have found that your imagination can take you places you never believed possible.

In between all of the lyrics and the music, Santa Monica has some extremely powerful and important messages which it is transmitting to the listeners. Firstly it teaches people to be observant and interact with what they see. Various people have the ability to mingle with others quite freely, and on the other hand some find it quite difficult. It is the latter where masks or hidden identities are used. Whether it be split personalities or creating a totally new self on the internet.

Secondly the fact that we all, as normal people use masks to hide different aspects of our personalities. There are some sides to us that we keep hidden and others that we share. For example as a student, I go to school with a totally different attitude to that which I would have at home, or with my friends. This illustrates that sometimes we have to be different people for various reasons.

Because of the direct approach used in Santa Monica, it is extremely easy to imagine what is happening in the song, both the lyrics and the music creates an atmosphere for me, the listener. Hayes has used both literal and figurative imagery to keep with both their physical scenes and my imagination. As I listen to the song, I can picture Darren walking along the busy streets of America, I can smell the tantalising aroma of fresh coffee in the morning air. The slow, periodical beat, adds to the effect that someone is on a stroll down a busy street and interpreting everything they see and hear.

Playing a major role in the projection of the images, I

feel, is the appropriate use of language. Santa Monica can be seen as a metaphor for life attitudes. In today's society there is a special emphasis placed on beauty and perfectionism, where people dress just as they feel or inevitable. By this stanza Hayes is illustrating that these characteristics are not necessarily the most important. Hayes has also used an extremely burning style of writing for this equally unique song by using two sides of the argument. This is evident through the structure of the song. Santa Monica has periodical scene changes, from being in Santa Monica where Hayes is portrayed as being a social out cast in a new environment, to the security and comfort of the internet. It is here that he is free to be whatever or whoever he wants to be and no one would know the difference.

What really drives me to Savage Garden's work is that the actual band consists of Darren Hayes (lyrics) and Daniel Jones (music). Two normal Broome kids making the type of music they want to. The combination of Hayes and Jones is

very appealing, both playing a role in the songs and attract people in different ways. Some can relate to songs on a lyrical base, while others can relate to how the instruments are used in the song. For example fast and loud guitars express the feeling of anger. Also their songs are written about very personal experiences which I can relate to. There is also a large amount of diversity within songs, not only the type content, but also the melody/muscle, each as unique and additive as the next. Hayes must have led an interesting life, and this shines like a bright light in the finished product of Savage Garden's work. All the songs are based on some aspect of his life with the exception of the track All Around Me which is written about Joyce's relationship with the actress Meg Ryan.

The main purpose of Santa Monica, I believe, is to raise the confidence level of people not expressed through the line "... I am anyone, I am anything I want to be ...". With that in mind I have no fear to share my dreams. I'm not exactly sure what that will be as yet, but when the time comes I'm sure I will not hesitate to make that goal become a reality. If anything, Santa Monica has taught me that varying your personality is part of every day life. Every morning I wake up and put on the mask of a normal teenage boy, have breakfast, go to school. Once at school another me emerges, a more self conscious, sarcastic type of person appears. Another feature of life which has a dramatic transformation is wanting to be someone or something you're not, but now people are insulted or laughed at for having such a dream. I have always had the fantasy of being famous, I believe it's every person's dream to be a well recognised personality. But once again it falls back to whether if you really want that to be part of your life, you have to be willing to fight for it to happen. Back to the multiple personality theme, there are some sides I keep for myself, and others only for people I am close with, people I feel comfortable to be totally myself, without that be happy, angry or vulnerable. I'm sure as I get older and hopefully wiser I will be able to determine who I can trust with my true self, and those that I can't.

Ultimately I would like to thank Darren Hayes for writing such an influential song, so honest and true to life. It can show the lives of everyone, and if everyone took the time to realise the themes discussed I believe the world would be a more peaceful place to live in.



concert review

"The Concert"
By Michelle Nguyen

I stand amongst the crowds
Awaiting the big event
I can barely breathe in here
Or underneath me, see the pavement

At I have in one ticket
Which means a lot to me
It is the one key to my adventure
It is the one door to my fantasy

I look to my watch
"Seventy-five" it shows
Excitement and anticipation overwhelms me
As the adrenaline rush in me grows

The crowds begin to move
On the street in a big pile
People constantly push me
As for this event, no one can wait

A crowd girl stands at the gate
Taking tickets as we wait
I stare at mine as it gets back
The event has come — it's here!

I look to find my seat
Amongst the big enormous crowds
Eventually I see in screaming
And shouting out loud

I look around my area
And I smile when I can see
Like girls holding posters
That say "Marry Me!"

I stand close in front of me
To see the big stage
My heart begins to beat so loud
And my head fills up with rage

My dreamy blue eyes lighten up
As I see the bright light display
My ears experience the booming sounds
Of speakers taken out to play

I raise my hand a loud scream
I stretch out my arms and dance
As on the stage before me
Works out my favourite band

The screaming just overwhelms me
As I sing along to their songs
I can no longer contain myself
As I've waited for this for too long

My head almost explodes
As the lead singer takes my hand
He pulls me up from the crowds
The bits are stuck with the band

I stand knees from this band
Slowly get back to my seat
Breathing is almost impossible
And I feel tingles in my feet

After two long enjoyable hours
Of awesome fun and pure bliss
The event that I waited so long for
Has become the event I will miss

Until my favourite band performs again
This is the best day yet
Those two hours of excitement and adventure
Is one event I'll never forget!

competitions

5 x Japanese TMD Cd's



INCLUDES:
"Who's Your
Man?" book

Q. Where did Darren & Daniel meet
to record the new single?

20 x Universe Cd's



Q. Who presented Savage Garden
with their ARIA Award?

6 x Rare Promo Cd's



INCLUDES:
"Who's Your
Man?" book

Q. What is NOT Darren's middle
name?

6 x Universe Shop Display's & Universe Cd's



Q. What make
of guitar was
the one
Daniel used
on the tour?

5 x Japanese BMSM Cd's



PLUS 4
RARE TRACKS

Q. What city has Darren
recently moved to?

10 x Original BMSM Cd's



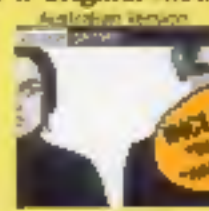
Q. Name one of the awards SG won
at the 1998 Billboard Music Awards?

10 x Universe Cd's & Tour Book's



Q. What kind of animals were
Darren's pets "Mark & Mindy"?

10 x Original Albums



INCLUDES:
"Who's Your
Man?" book

Q. What has Daniel spent a lot of
his spare time riding?

This issue we have some more great prizes to give away, from rare promo singles to probably even more rare "Universe" shop displays. So follow the instructions below and you could **win!**

1. Fill in the answers to all the competitions you would like to win. You can enter as many as all the competitions in one line.
2. Fill in the other details, cut out this section or photocopy it (and bring your answers to it in an envelope addressed to us) and send it.

The Official Savage Garden Fanzone, GPO Box 145, Queensland 4021 Australia

1. Japanese TMD Cd's
2. Japanese BMSM Cd's
3. Universe Cd's & Tour Book's
4. Universe Cd's
5. Original BMSM Cd's
6. Original Albums
7. Rare Promo Cd's
8. Shop Displays & Universe Cd's

NAME: _____ PHONE: _____

ADDRESS: _____ HOME NO. _____

recent happenings

Well, since the last issue of the fanzine the ARIA Awards have come and gone and another huge night was had by the guys from Savage Garden. Not only did they win the Outstanding Achievement Award (which was presented to them by Baz Luhrmann - director of *Romeo & Juliet* and *Strictly Ballroom*), but they also won an award for the Highest Selling Album. Backstage at the awards they had the opportunity to catch up with some of the other artists attending the event, including Kylie Minogue, Natalie Imbruglia and fellow Brisbane band - Regurgitator, before they partied the night away at the Sabai Townhouse.

As you know, Darren and Daniel went on a long overdue hiatus from the music industry and they have spent time just hanging around and being NORMAL, people! This has included Daniel spending a lot of time on his new waverunner, and building a recording studio. He has also taken this opportunity to show around his interesting old musical equipment to his little brother. Even though he is on a self imposed holiday from music, it is impossible for Daniel not to write and in fact it is relaxing for him, so he has spent a lot of his holiday writing new songs.

Darren, on the other hand, has just moved to New York and has spent much of his break settling in over there. It's no secret that New York is one of his favourite cities in the world, and as he is fortunate enough to have the opportunity to live there for a while, he has jumped at it. He has also become a huge fan of the Broadway musical *RENT*, and has now seen it 5 times - one of those times was in Australia, where he had the chance to congratulate Christine Anu on her fantastic performance. He also managed a trip to Washington DC, where he was given a private tour of the Whitehouse, but the highlight of the trip was the Star Wars Exhibit at the Smithsonian Institute. We have been told that he believes the best part of the exhibit were all the original props that were used on the films. The highlight of Darren's trip back to Australia for the ARIA Awards was when he visited Seaworld on the Gold Coast for the day to swim with the dolphins, it was a really magical experience.

As for the awards ceremonies go, one of the biggest has to be the MTV Awards, which were held in Los Angeles this year. While Daniel relaxed at home in Brisbane, Darren and his backing singer, Anna Maria La Spina, went along to party with the rest of the celebs and were seen in the wee hours of the morning at Marilyn Manson's aftershow party with the likes of Back, Natalie Imbruglia and Billy Idol. Everybody has been asking us the same question... 'When is The Next Savage Garden Album Going To Be Released?' Well... we still don't know the answer to that one as no date has been confirmed. What we do know is that it will be in the first half of 1999, and we also know that they have already written and recorded the first single from the album. The as yet untitled song was written transatlantically with Daniel feeding computer disks of music from Brisbane to Darren in New York, and vice versa. After they had finished writing the song, they both met up in San Francisco to record it with the



Star Wars

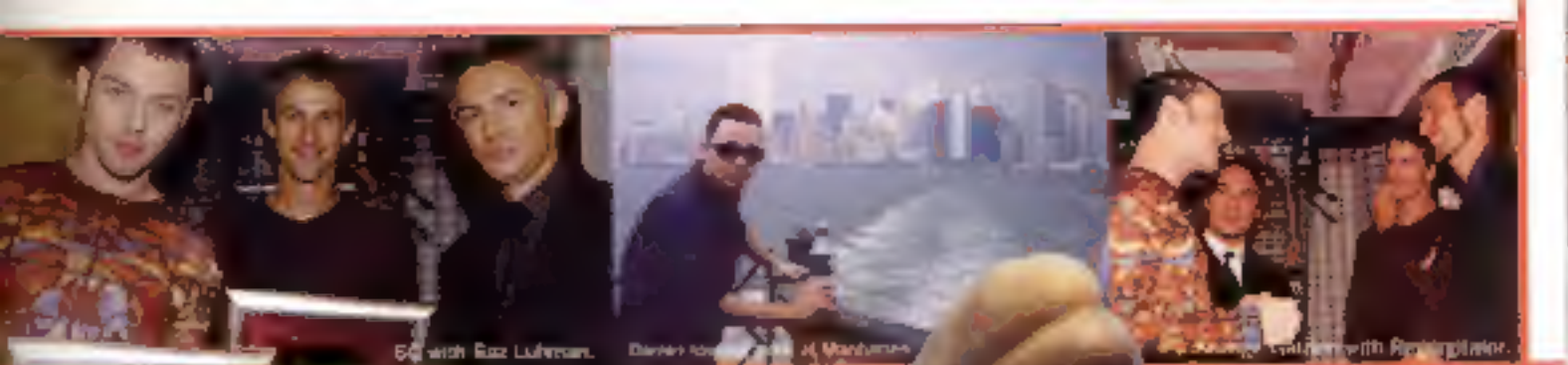
Darren's New York disguise...



renowned record producer, Victor Krumpholtz. The finished product is an anthemic slice of feel good, upbeat pop that is sure to make a huge impact on the radio airwaves worldwide at some stage in March 1999. This is the only song that has been finished completely, but Darren and Daniel have already written at least 14 songs for the album and are planning to go into the studio to record them towards the end of February, 1999.

Recently, the 1998 Billboard Music Awards announced their nominations and amongst the nominees were Savage Garden. They

were nominated for five awards including: Artist of the Year, Hot 100 Single of the Year - Truly Madly Deeply, Group LP of the Year AC Single Of The Year, Hot 100 Airplay Of The Year. They won two - AC Single Of The Year and Hot 100 Airplay Of The Year. The band were asked to perform at the awards ceremony, which was held in Las Vegas on December 7th, but they declined due to scheduling conflicts. However, Darren did attend as a guest. The week the Billboard Music Award nominations (w/e 30th November 1998) were announced, also



54 with Raz Lufersan.

Darren with...

at Monty...

with Hazel...



charted the 52nd with its the USA Billboard Hot 100 chart for their smash hit single, TRULY MADLY DEEPLY, where it sits at number 27, (the lowest chart position it has enjoyed to date, having debuted at number 26). Due to this, TRULY MADLY DEEPLY has now become the ONLY one sided single in the history of the Billboard Hot 100 chart to spend a full year in the Top 30. That's pretty impressive news when you consider the calibre of artists that have been in the Top 30 over the years! March 1999 will also see the release of a long awaited home video titled 'Savage Garden...the international video

delicious... The Story So Far' in Australia and New Zealand. A video has already been released around the rest of the world that contains five of their video clips (I Want You, Be The Moon And Back, Truly Madly Deeply, Break Me Shake Me and Tears Of Pearls). The clips for Be The Moon And Back, Break Me Shake Me and Tears Of Pearls have not been seen in Australia and New Zealand to date, and all of these clips will be included on their home video releases, but additionally Darren and Daniel have done an exclusive interview that will be available only on the video. It is a light hearted look at the band

and their feelings on everything from their inspirations to their image, the awards they have won and their touring stories. Plus between each video clip they discuss the making of the video and give us the inside scoop about how the concepts originated, what it was like working in France, what is their favourite clip etc etc. The video has a running time of approximately 60 minutes and will be released through Roadshow Entertainment and available from all major retailers and record stores. We managed to get some photos of Daniel and Darren on the set of the film shoot for the video interview, the cover shot is behind the scenes and the calendar is on the actual set. So... that's all the Savage news for this issue of the fanzine. No doubt in the next issue we will have a lot more information about their new album and what the plans are for the year in 2000!



Darren and...

Daniel with Hazel...

questions



1999

1999

fanzone

calendar

pull out

January

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STREET STORIES



Q: Why do you hate Europe, or maybe to soften it a bit, why do you avoid Europe? Wayne, Dave, or Tony?

DANIEL: We've never avoided Europe, we've always thought our record was more suited to the European market than anywhere else in the world, it just took a bit longer for our songs to get played on the radio there - especially in the UK. Our success in America shaped the whole game plan and at that time we weren't too much into how they did anything else in the world.

DANIEL: We don't avoid Europe at all we just live on the other side of the world so it is rare that we get a chance to visit, but we find the European countries some of the neatest in the world and hope to visit there again shortly.

Q: What are the negative sides to being famous? Paula Carter, Rebecca Roy.

DANIEL: I wouldn't even call it a downside by complaining about such a fortunate lifestyle. Obviously you lose some of your privacy but in general I feel very blessed and I don't think I have the right to complain about anything. If you accept and understand that fame is just a game and don't take it too seriously you'll get through it.

DANIEL: There isn't that many.

Q: What kind of material can we expect to see on the new album and how will it differ from your other work? Tracy, Tony, Dave, Wayne.

DANIEL: We are right in the middle of making that record at the moment so I'm very excited about it. With the songs we're very emotional and honest and the other stuff are just fantastic pop songs. It's just a mixture of progress from the first record - we are a little older and wiser. I'm really enjoying writing on new music.

DANIEL: Obviously it's got a different music with heaps of evolution from the guitar lines to the vocals. I think this next record will be a big step forward for us and from what we've heard over the last few years, I think this record will be produced a lot better.

Q: What are your dreams about to collect? Tony, Wayne, Dave, Rebecca Roy.

DANIEL: We have no idea yet.
DANIEL: At the moment we don't have a clue, but what we'll do is when we finish the album we'll sit and listen to it to see if there is one song to sum it up.

Q: Which would you say is more fulfilling, performing live or recording an album in a studio? Tony, Wayne, Rebecca Roy.

DANIEL: He got asked that question all the time and the truth is you couldn't have one without the other. As the singers I'm having a great time recording because we haven't done it for so long. But I remember how thrilled I was to take the songs from the first record and go out and play them live in front of our fans.

DANIEL: They are both very distinctive stages and when I'm in the studio I love being there and can't think of anything else, but then when I'm performing live, and with the buzz that the fans give us it's hard to think of doing anything else.

Q: Will you be releasing any more CD singles from your debut album? Tony, Wayne, Dave, Rebecca Roy.

DANIEL: No, I don't think so.
DANIEL: No, we feel that we released enough singles from the first album and we are making, as most people are, for the second record.

Q: Do you speak any foreign languages? If so, which one would you like to learn? Tony, Wayne, Dave, Rebecca Roy.

DANIEL: I speak French.
DANIEL: No, coming from Australia we are not really forced to learn any other languages because we are on the busy from other countries, but if I were to learn another language I would be Japanese or French.

Q: Rumour has it that you are doing a duet with Martin Chuzzle, is this true? Tony, Wayne, Dave, Rebecca Roy.

DANIEL: No.
DANIEL: Yes, this is not true and can't believe everything you read in the internet.

Q: Would you get together to do a song with another artist or group? Tony, Wayne, Dave, Rebecca Roy.

DANIEL: I don't know what the answer is to that. I don't know what the answer is to that. I don't know what the answer is to that. I don't know what the answer is to that.

Q: What are the kind of people the concepts are about? Tony, Wayne, Dave, Rebecca Roy.

DANIEL: I don't know what the answer is to that. I don't know what the answer is to that. I don't know what the answer is to that. I don't know what the answer is to that.

Q: Is there anything else you want to say about your new album? Tony, Wayne, Dave, Rebecca Roy.

DANIEL: Do you think I would actually change my middle name to Stanley? Of course I do.
DANIEL: Yes, this is definitely my middle name.

Q: What does the Japanese saying mean? Tony, Wayne, Dave, Rebecca Roy.

DANIEL: The equivalent of Tears Of Earth Delight.

Q: What do you think is going on with the tour is over? Tony, Wayne, Dave, Rebecca Roy.

DANIEL: After the tour we decided to have a month off, which we did. We have now quickly got right back into songwriting so we had it difficult to stay away from this job for too long.

Q: Will you come to "The Moon and Back" or "Road To The Stars" in September? Tony, Wayne, Dave, Rebecca Roy.

DANIEL: Some television programmes like "The Top Of The Pops" and others throughout the world have places where the artist has to perform a singing task and this is due to the fact that when a large amount of bands are performing all on the same day the service needed is quite difficult and especially it is impossible for the bands to perform all at once. Hence the need to have a performance - otherwise it would be chaos.

Q: What's your favourite Madonna album? Tony, Wayne, Dave, Rebecca Roy.

DANIEL: Her latest - Ray Of Light, although I'm quite partial to Like A Prayer.

Q: (Daniel) I know you worked out in the gym during the tour, do you still work out now that you're home? Tony, Wayne, Dave, Rebecca Roy.

DANIEL: Yes, I still work out 5 to 6 times per week.

Q: (Daniel) What is your favourite film? Tony, Wayne, Dave, Rebecca Roy.

DANIEL: The Empire Strikes Back - it's a deep mysterious film and I love it.

Q: (Daniel) Are you taking on the bass role right now? Tony, Wayne, Dave, Rebecca Roy.

DANIEL: No, I've given up on guitar at the moment. I've decided to spend my time on my voice.

Q: (Daniel) Is it true you used to have a hand job as a job? Tony, Wayne, Dave, Rebecca Roy.

DANIEL: I told you - they were called Nick and Marty.

Q: (Daniel) You said you love New York so much, is there anything negative about it? (Excluding pollution, traffic etc.) Tony, Wayne, Dave, Rebecca Roy.

DANIEL: It's a big deal any town makes it exciting, but sometimes there is a bit of time for manners or simple kindness. I can see that I can make you laugh.

Q: (Daniel) What was the name of the song you sang in the audition for "The Edge"? I know it was from "Little Shop of Horrors" but which specific tune? Tony, Wayne, Dave, Rebecca Roy.

DANIEL: I was the female lead in "Downpour".

Q: (Daniel) How do you come up with the instrumental piece of music? Tony, Wayne, Dave, Rebecca Roy.

DANIEL: I prefer guitar for its expression and a keyboard synthesizer for its versatility.

Q: (Daniel) Which musical instrument do you prefer and why? Tony, Wayne, Dave, Rebecca Roy.

DANIEL: I prefer guitar for its expression and a keyboard synthesizer for its versatility.

Q: (Daniel) How do you get so much emotion in your music? Tony, Wayne, Dave, Rebecca Roy.

DANIEL: Yes, usually at home. This is a place for me where I can relax and not worry about anything else besides what I am doing.

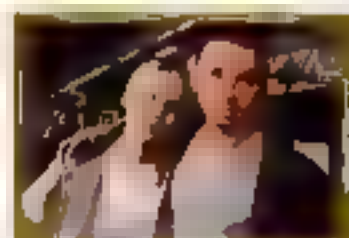
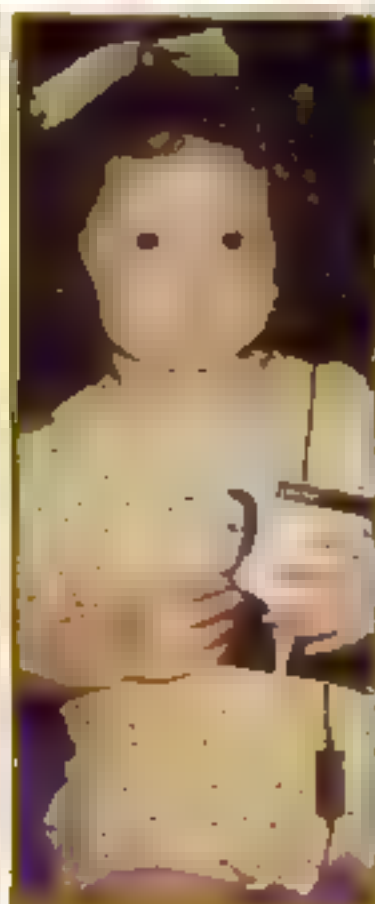
Q: (Daniel) What football/tennis teams do you support? Tony, Wayne, Dave, Rebecca Roy.

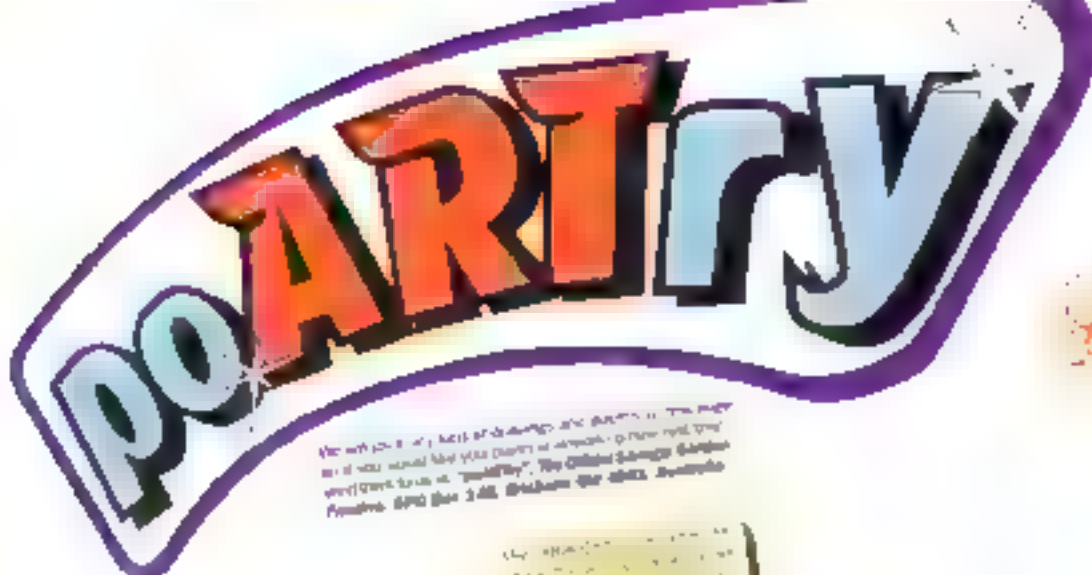
DANIEL: I used to be a big Tottenham Hotspurs fan and I have manager to see them a couple of times whenever I have visited England.

Q: (Daniel) Is the guitar you had on that a Fender Stratocaster? Tony, Wayne, Dave, Rebecca Roy.

DANIEL: Yes, it is a Fender Stratocaster. The shape is inspired by an animated Japanese cartoon called ANIME.

picture perfect





Kevin Brew >



Your Voice

Makes the heart
With the clouds you make me wander,
Into sunset lands of cotton candy and
rivers,
Doing and dreaming thoughts,
Of eternal love
Wishes roll as infant heartbeat
Kiss the tips of baby petals,
Turn pink, then red
Love slips dance as carousel
Amused my landing desires
Caretaking when
Like petals in a gentle breeze
Cherry blossom leaves,
Giddy with hearts,
Of light and dreams
In a deck of cards
Gotta with the wind,
To the land of my flowered mind
And never return to the ground again
Victoria Sakai

A Savage Garden

Savage garden and wandering with a destiny
they meet in the night, with me to find music
the sun takes you to the moon and back and
tells you want to carry on dancing. All you
the tears of years tell the ache in your body
that can only say I want you when you truly
really deeply feel the light and feel the
the light, make that you can only say it's
a million words and glow all around me. I
can feel the beat and want the universe to
be and feel the magic that is my own
garden, a thousand words, like a thousand
stars out, through me shake me, then in a
flashing that is my light, please don't go to
darkness, and leave us here without the
light, without knowing that is a savage garden
and the magic of the night.

Colleen & Cheryl Oswald

Moon Lit Night in the Savage Garden

You stride towards the misted gates, where
leave the mystery in and out of the bars.
They being open with each star watch the
eternity as you hear my astral
presence. Your foot steps echo through the
forest in the moonlight summer, through the
blanket of trees. The winding hallway leads
to a tiny stream. Above it is a great soaring
in trees, a window to the sky. You kneel in the
jelly glass, a clear brown envelope, around
you as you stare into the dark water. A mirror
reflection of the imperial moon and the equally
wondering that is projected. Opening your
hand into the pool, blurring the image of the
celestial memory, you suddenly have a wave
of belonging, a knowing of what your heart
wants to be. You have a sigh of
contentment and lie back to stare at the trees
scratching holes in the black velvet blanket as
light seeps through. Closing your eyes,
myself out songs flow through your soul. As
you dissolve into a world of dreams, a world of
beauty, the savage garden has seeped into
the deepest corners of your soul.

Wynne Calmes

The Beast (or) A Truly Savage Garden

Dark and brooding,
With secrets untold
Gleams appear
Soft in the cold

Windows creaking
But no one is waiting
Leave secrets
Yet still there's a sound

Eternal struggles
Has where to run
Caught in a tunnel
No light or sun

A silent scream
Only you can hear
This is the savage garden
The forest is near

Kristen Field

A Savage Garden

The black sky in the night,
With just two stars
Shining bright

Running through the Savage Garden,
I stumbled at every note.
As the voice guided my heart,
I wondered how we could ever depart.

The Garden was Savage,
As I looked over the edge
The world was savage.
But the voice broke the uncomfortable silence.
The voice recited a melancholy tune.
Then the garden disappeared,
As I approached the dawn.

Samuel Bari

Dream & Dark SAVAGE GARDEN



A Lissy Seominen



by Sarah Tallant

Another Savage Garden

Wild and mysterious
is a place of savage.
Do you enter there?
or ignore the inevitable?
It is another world,
another time, and place.
A place of fear
where wild beasts roam.
Do you take the step,
to see what is there?
A jungle of the unknown,
dinosaurs and animals of the big.
Wild and free they travel,
in their Savage Garden.
An adventure is surely ahead,
Do you enter there?

Melissa Dert

A Savage Garden

Blowing ropes of black and white
A nocturnal animal awaiting night
A thousand snakes coiling a vine
An unearthly wonder filled with sunshine
A seed of love which blooms in hope
A spiders web through a kaleidoscope
An angel with horns as red as blood
The Sahara Desert's evening flood
A candle's shine on a moonless night
Dark's eternal battle with light
Music with inspiring and
endless tunes
But mostly radiance to light
a thousand moons!

Olga Gromova

Garden 囍 Savage Delites

There is a garden, wild, yet tame
A symphony of colour and emotions,
Thorns that bring tears of pain,
Blossoms that bring tears of joy,
I feel in an enveloping embrace of harsh
sweetness,
Smitten with desire, a paralysing involved
lust,
The scent of sensual remembrance,
Amongst an abstract portrait of patterns and
textures,
A mystical journey of adoring harmonies,
A garden, simple, complex and pure.

Karen Wapson

Florence Chan >



by Corine Boorman



by Vanessa Morris

by Myin Jon



by Valerie La Dorian



the official savage garden



dragon shirts

Sizes: Child: 10 & 12 Adult: S, M, L, XL

Straight t-shirts come in black or white with the dragon design on the front.

Adult sizes	Child sizes
AUS \$25	AUS \$20
US \$17	US \$13



D&D shirt

Sizes: S, M, L, XL

This is the original Savage Garden t-shirt. Stocks are limited. White only.

AUS \$20
US \$15



logo caps

One size fits all

Baseball style caps come in black or white with Savage Garden logo embroidered on the front.

AUS \$15
US \$10

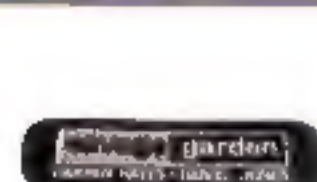


dragon cap

One size fits all

Baseball style caps come in black with Dragon logo embroidered on the front.

AUS \$18
US \$10

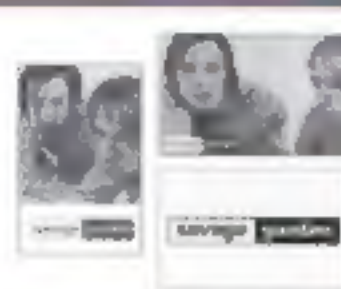


logo

Size: 150mm x 31mm

Black and white embroidered logo great to sew on to bags, hats, jackets etc.

AUS \$8
US \$6



postcards

Size: 110mm x 170mm

Original set of 3 black and white postcards - surprise your friend with your next letter.

AUS \$3
US \$2

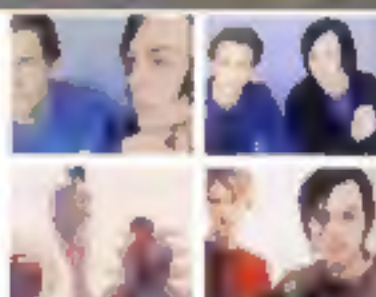


magnets

Size: 90mm x 35mm

Original set (above) and new set (below). Decorate your boring fridge with these great magnets.

AUS \$4
US \$3

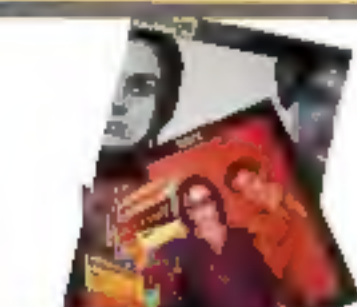


stickers

Size: 100mm x 80mm

Set of 4 photo stickers in 40-40 colour that are great for school books and folders etc.

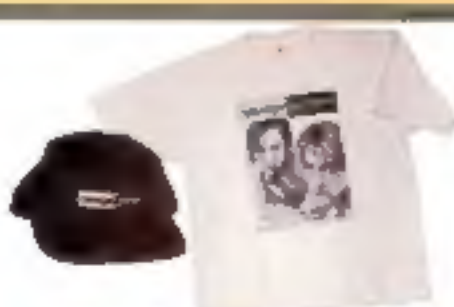
AUS \$8
US \$8



SPECIAL 1

Set of 3 posters as shown.
Small 420mm x 297mm
Medium 700mm x 500mm
Large 900mm x 700mm

AUS \$18
US \$12



SPECIAL 2

One D&D t-shirt and a logo cap. Cap comes in black or white.

AUS \$30
US \$20



SPECIAL 3

You get a shiny silver and black keyring, pendant and badge.

AUS \$21
US \$15

en fanzine merchandise



pendant

Size: 13mm x 13mm

Great for necklaces, charms, bracelets etc. They come in black and silver and are exclusive to the fanzine.

AUS \$9
US \$9



keyring

Size: 44mm x 24mm

Oval keyring comes in black and silver and is exclusive to the fanzine.

AUS \$9
US \$9



badge

Size: 35mm x 3mm

Pin-on badge great for your shirt, school bag etc. Comes in black and silver and is exclusive to the fanzine.

AUS \$9
US \$9

NEW!



mouse pad

Size: 225mm x 160mm

Durable plastic top with rubber non-slip base.

AUS \$10
US \$7



back issues

If you have missed an issue of the fanzine or lost yours up, it would be a good idea to get it now before they are all gone for good!

AUS \$3ea
US \$2ea



stickers

Various sizes

Original set of 4 stickers - 3 different sized logos and 1 red "sweet like a cherry cola" sticker.

AUS \$3
US \$2



posters

Small: 430mm x 297mm

AUS \$3 US \$3

Medium: 760mm x 500mm

AUS \$10 US \$7

Large: 900mm x 700mm

AUS \$8 US \$6

Darken/Darken: 760mm x 500mm

AUS \$10 US \$7

NEW!



stationery set

Your own printed Savage Garden writing paper along with matching Savage Garden envelopes.

AUS \$8
US \$4



SPECIAL 4

You get a set of 3 postcards, a set of 4 photo stickers and a set of original logo stickers.

AUS \$12
US \$8



SPECIAL 5

Set of 5 posters as shown:
Small: 430mm x 297mm
Medium: 760mm x 500mm
Large: 900mm x 700mm
Darken/Darken: 760mm x 500mm

AUS \$36
US \$26



SPECIAL 6

Purchase an adult size dragon shirt (either style) and receive a D&D t-shirt for half price.

AUS \$35
US \$24



NINTENDO 64



PS2



Levi's

2

12th Annual ARIA Music Awards

OUTSTANDING ACHIEVEMENT AWARD